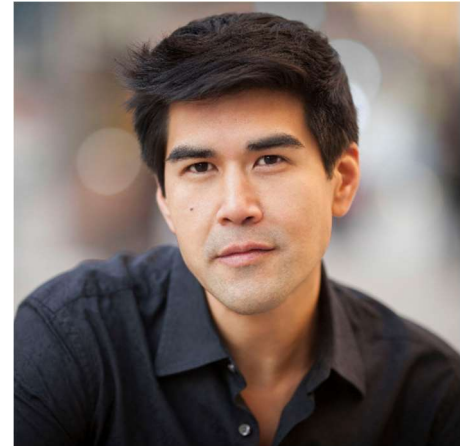


**PUN BANDHU** is an award-winning actor who has worked on Broadway, Off Broadway, in TV and Film. Pun is the recipient of the Colorado Theatre Guild’s Henry Award for Best Supporting Actor and New Dramatists’ Bowden Award for his distinguished collaboration on new works. As an advocate, Pun started the AA Filmlab’s Asian American 72 Hour Film Shoot Out, a shorts competition to encourage Asian American stories which has since been sponsored by companies such as MTV on a national level. He also co-founded the Asian American Performers Action Coalition (AAPAC), an advocacy group for Asian artists that publishes the only publicly available statistics on ethnic representation on stage. Pun also produces theater and film through his company ZenDog Productions. He lives in NYC and just got a golden retriever puppy, Bodhi (which means “understanding the true nature of things” in Sanskrit). In his spare time, he volunteers at organizations like the 52nd St Project and serves on the advisory board of the Yale School of Drama.



**AMELIA BELOVESICK**, better known as Amy, is the curriculum development specialist for WPBS-TV in Watertown, NY. She creates digital learning materials for PBS Learning Media, PBS’s national education platform for K-12 schools. She is a native northwestern Pennsylvanian from St. Marys, PA. She attended Clarion University of Pennsylvania, first as a music education major, but graduated with BS in elementary education. As a National Board-certified teacher, she spent nearly 30 years teaching in the same elementary school she attended as a child.



**BONNIE COMLEY** is a three-time Tony Award-winning producer and has won an Olivier Award and two Drama Desk Awards for her stage productions. She was recently re-elected as the Board President of The Drama League. She is a full member of The Broadway League and the Audience Engagement and Education Committee. Comley has produced over 40 films, winning five Telly Awards and one W3 Award. She is the founder and CEO of BroadwayHD, the world's premier online streaming platform delivering over 300 premium live productions to theatre fans globally. The theatre community has honored Comley for her philanthropic work; she is the recipient of The Actors Fund Medal of Honor, The Drama League Special Contribution to the Theater Award, The Paul Newman Award from Arts Horizons and The Theater Museum Distinguished Service Award.



**JUSTIN COOLEY** is the recipient of Drama Desk, Out Critics Circle, Lortel, and Antonyo nominations, as well as an AEA Clarence Derwent Award, a Theatre World Award, and the Clive Barnes Award in recognition of his performance as Seth in the 2021-2022 season's Off-Broadway production of *Kimberly Akimbo*. He was featured as a finalist in the 2021 National High School Jimmy Awards. He makes his Broadway debut in *Kimberly Akimbo*.



**TIM DOLAN** moved to the Big Apple shortly after graduating high school to pursue a career in the arts. On the small screen, Tim was featured on Season Two of HBO's *Boardwalk Empire*. Onstage, Tim was the Dance Captain in the Off-Broadway revival of *Once Upon A Mattress* starring Jackie Hoffman and John "Lypsinka" Epperson. He also performed as Abraham in the long-running hit musical *Altar Boyz*. His other acting credits include the National Tours of *Altar Boyz* and *Gentlemen Prefer Blondes* as well as numerous regional credits. He is a proud member of Actors' Equity Association. As an arts educator Tim was on faculty at Rosie's Theatre Kids, Rosie O'Donnell's arts organization, as well as Dream Makers Performing Arts. Combining his love of theatre with his experiences as a New York City tour guide, Tim is excited to share and spread the knowledge of Broadway's history and stories with you.



**JESSE GREEN** is the chief theater critic for *The New York Times*, having been the co-chief critic, with Ben Brantley, from May 2017 through September 2020. From 2013 to 2017 he was the theater critic for *New York magazine*, where, since 2008, he was also a contributing editor, writing long-form features. Before that he wrote about theater and culture for the Arts & Leisure section of *The Times* while covering broader subjects for the *Times Magazine*. His work has been recognized with National Magazine Awards nominations and a prize from the National Lesbian and Gay Journalists Association.



His books include *O Beautiful* (Ballantine) (1990) and *The Velveteen Father: An Unexpected Journey to Parenthood*, a memoir published by Villard in 1999 that was named one of the best nonfiction books of the year by *The Los Angeles Times Book Review*, one of the best parenting books of the year by *Child magazine*, and winner of Lambda Literary Award for biography/autobiography in 2000. His short fiction and essays have appeared in many magazines, journals, and collections. *Shy*, his memoir with and about Mary Rodgers Guettel, the pioneering musical theater doyenne, was published in August 2022 by Farrar, Straus and Giroux. In a cover rave for *The New York Times Book Review*, Daniel Okrent called it "pure pleasure — except when it's jaw-droppingly shocking." The UK edition, the American paperback and an audiobook version will all be published in in 2023.

Before turning to writing, Green worked in the theater as a gopher, a copyist, and a musical coordinator on Broadway shows. With the novelist Meg Wolitzer, he has also written cryptic crosswords and other puzzles for several publications. He is a graduate of Yale College, with a degree magna cum laude in English and Theater.

**PATRICK HOFFMAN** has been responsible for running the Theatre on Film and Tape (TOFT) Archive since 2001. He oversees the production of more than 50 original documentation video recordings of live theatre each year and maintains close links between the Archive and the theatre community. He also sits on the Executive / Nominating Committee of the Outer Critics Circle Awards. Before joining the Library in 1993, Hoffman served as the Associate Curator of the Theatre Collection at the Museum of the City of New York. He has worked as an actor in professional theatre and has a BA in Theatre from the University of Missouri-Columbia.



**DON ROY KING** directed sixteen seasons of Saturday Night Live, winning eleven Emmys along the way. He is the creative director of Broadway Worldwide, producer of *Smokey Joe's Café*; *Putting It Together*, *Jekyll & Hyde*, and *Memphis*, all of which he directed for video. He directed the 2014 pro-shoot of Broadway's *Romeo and Juliet*. In 2001 he ended a fourteen-year run as the creative director of CBS News and director of CBS This Morning. He directed pool coverage of the first September 11th Memorial Service, talk show pilots, Good Morning America, several Barbara Walters Specials and two seasons of Kids Are People Too. Additional credits include the original cast versions of *Tintypes* and *The Me Nobody Knows*. He is credited with directing more hours of live network television than anyone else in the history of TV.



**STEWART F. LANE** is founder (along with wife Bonnie Comley) of BroadwayHD.com, a stage to screen production and distribution company expanding the reach of Broadway shows by making them available in cinemas, PPV and streaming on-line. BroadwayHD.com's recent productions include: *Lady Day at Emerson's Bar and Grill* (Audra McDonald), *Romeo and Juliet* (Orlando Bloom), *Cyrano de Bergerac* (Kevin Kline), and Stephen Sondheim's *Company* (Neil Patrick Harris, Stephen Colbert, Pattie Lupone). The launch of BroadwayHD's streaming service in September 2015 introduced the world's largest collection of stage to screen content to the global audience. He is a six-time Tony award winning producer for *A Gentleman's Guide to Love and Murder*, *War Horse*, *Jay Johnson: The Two & Only*, *Thoroughly Modern Millie*, *Will Rogers Follies*, and *La Cage Aux Folles*. He has been nominated for and received numerous other industry awards including four Drama Desk Awards, a Drama Critics Circle Award, Outer Circle Critics Award, a Drama League Award, and a 2013 Olivier Award for *Irving Berlin's Top Hat* in the West End. Mr. Lane is President and Chief Executive Officer of Stellar Productions International, Inc. and Stewart F. Lane Productions, Inc. Mr. Lane is co-owner and operator of the Palace Theatre on Broadway with the Nederlander Organization.



**SUSAN E. LEE** is the founder of the Broadway Education Alliance, Inc., a New York based non-profit organization dedicated to making theater arts accessible for children through authorized educational lesson plans, digital workshops, performance events and enrichment programming. With over 30 years of executive experience on Broadway, she is the architect of many cross-industry initiatives that have modernized Broadway's business and marketing practices. As the Chief Marketing Officer for The Nederlander Organization she launched Audience Rewards®, Broadway Direct®, the InTheatre Network® and The National High School Musical Theatre Awards, aka The Jimmys®. In 1995, she founded Camp Broadway®, Broadway's "original" summer camp, for creative children to build confidence, hone presentation skills and discover their unique talents on and off the stage. Camp Broadway is the recipient of a Special Drama Desk Award for its decades-long work in building theater audiences and artists.



**DAVID LINDSAY-ABAIRE** is a Pulitzer Prize-winning playwright, screenwriter, lyricist, and librettist. His play *Good People* premiered on Broadway and was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His previous play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, and *A Devil Inside*, among others. In addition to his work in theater, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Playwriting Program at the Juilliard School.



**BILLY MCENTEE** is a Brooklyn-based arts journalist and critic and Theater Editor at The Brooklyn Rail. He has also written for publications such as The Washington Post, Vanity Fair, Travel + Leisure, American Theatre, them, Observer, and others. And he is the inaugural recipient of the ATCA Helbing fellowship for LGBTQ+ theater writers. McEntee has received grants from the Colorado Tourism Office and Queens Arts Council. He also wrote and produced the short film *Lindsay Lindsey Lyndsey* (coming soon). He has taught with The School of The New York Times, co-hosts the food and cultural podcast "Lasagna Time with Billy and Kyle" alongside cultural critic Kyle Turner, and was a Fellow at the 2018 National Critics Institute at the Eugene O'Neill Theater Center. When the Helbing Committee named McEntee as the inaugural Helbing program participant, the committee cited McEntee's commitment to LGBTQ+ journalism, his desire to explore various media in a changing culture, and his passion for elevating LGBTQ+ visibility and telling stories of these individuals.



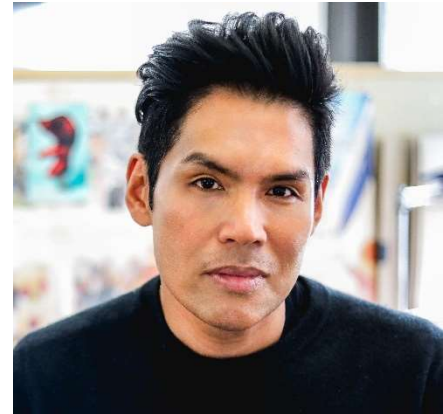
**BONNIE MILLIGAN** won the Lucille Lortel Award and was nominated for a Drama Desk, Outer Critics Circle and Drama League award for her Off Broadway performance in *Kimberly Akimbo*. Her Broadway performances include *Head Over Heels* (Theatre World award winner, OCC, and Drama league nominations). She toured in *Kinky Boots*. Off-Broadway productions include *Promenade, God Bless You Mr. Rosewater* (Encores!); *Gigantic* (Vineyard). TV performances include Katherine Witherbottom on “Search Party” (HBOMax), “Escape at Dannemora” (Showtime), “Chicago Fire” (NBC), “Happy” (SyFy), “New Amsterdam” (NBC). IG @beltingbons Twitter @beltingbonnie.



**JOHN PRIGNANO** is the Chief Operating Officer & Director of Education and Development at Music Theatre International. He has been an advocate of Educational Theatre throughout his life, both professionally and personally. He obtained a BA in Dance/Theatre from Montclair State College in 1986. Since then he has toured in productions of *A Chorus Line*, *West Side Story*, *Damn Yankees*, *Guys and Dolls*, and other shows. He has introduced young people to classical musical performing as “Garfield” and “Odie” with symphony orchestras around the country. He continues to serve as a judge for Dance and Talent competitions around the country. For over twenty years, John has led workshops around the world for teachers and community theaters. Through his work at MTI he has led the development of theater education tools and resources to encourage meaningful dialogue and interaction between the licensing house and theater educators. He has also been a leader in helping schools build new arts programs and sustain existing ones. As representative of MTI, John has been recipient of the EdTA Standing Ovation Award, the FATE (Florida Association of Theatre Educators) Outstanding Arts Advocate Award, AACT (American Association of Community Theatres) Corporate Award, WYACT/NJ Performing Arts Center Outstanding Arts Advocate Award, and the OCTA (Ohio Community Theatre Association) President's Award.



**CLINT RAMOS** is a creative generator, artist, educator, advocate, and creative producer. He has designed over two hundred theater, opera, and dance productions. Recent designs for the stage include *KPOP*, *Slave Play*, *The Rose Tattoo*, *Eclipsed*, *Once On This Island*, *Sunday in the Park with George*, *Torch Song*, *Here Lies Love*. Film credits include Production Design for *Lingua Franca* by Isabel Sandoval for Netflix, and costume design for *RESPECT*, the Aretha Franklin biopic starring Jennifer Hudson for MGM. He designed the Oasis at the Josie Robertson Plaza at Lincoln Center transforming the environment into a multi-purpose gathering venue for dance and social contact. He is the recipient of a TONY Award for his designs for *Eclipsed* - making him the first designer of color to win in this category. He is also a 5-time TONY Award nominee. Other honors include 2 Obie Awards, Drama Desk, 3 Lucille Lortel, 2 American Theatre Wing Henry Hewes, and the Ani Ng Dangal Presidential Medal for Dramatic Arts from the Republic of the Philippines - an honor received twice. As an educator, Clint was the Head of Design at SUNY Purchase and Fordham University. He was also a Professor of Design at New York University's Tisch School of the Arts, Georgetown University, University of California Santa Cruz, and Harvard. Clint is the Producing Creative Director for Encores! at New York City Center, serves on the American Theater Wing's Advisory Committee, and is one of the foundering members of Design Action. His lifelong advocacy is for an equitable landscape in theater and film for Black, Indigenous, and People of Color and for the rights of immigrants. @clintramospeople.



**BRITTANI SAMUEL** is a Caribbean-American arts journalist, theater critic, and co-editor of 3Views on Theater. Her work has appeared in American Theatre Magazine, Broadway News, Glamour, Observer, Vice, Zora, and several other outlets. She is an alumna of the BIPOC Critics Lab and the Eugene O'Neill Theater Center's National Critics Institute. Samuel is the recipient of the inaugural 2022 ATCA Edward Medina Prize for Excellence in Cultural Criticism.





**HELEN SHAW** joined The New Yorker as a staff writer in 2022. Previously, she was the theater critic at New York magazine and its culture vertical, Vulture. She has also written about theater and performance for 4Columns and Time Out New York and contributed to the New York Sun, American Theatre magazine, the Times Book Review, the Village Voice, Art in America, and Artforum. She was co-awarded the 2017-18 George Jean Nathan Award for Dramatic Criticism.



**ZACH STEVENSON** began his theatrical career as a show marketing manager at The Pittsburgh Cultural Trust, overseeing advertising, sales, and press for touring Broadway, dance, children’s theater, comedy, music, and festival presentations. He then worked for 10+ years as vice president of marketing and press at Broadway Booking Office NYC, representing the national tours of Disney’s *Beauty and the Beast*, *South Pacific*, *War Horse*, *Mary Poppins*, *Jersey Boys*, *A Bronx Tale*, *The SpongeBob Musical*, and many others, in addition to leading the sales and pricing details for *Les Misérables*, *The Phantom of the Opera*, and *Miss Saigon*. After completing contracts with The Lincoln Project and Foot Locker, Inc. during the pandemic, Zach returned to touring Broadway, where he currently serves as director of sales for NETworks Presentations, working on 11 productions this season, including *To Kill a Mockingbird*, *The Book of Mormon*, *Hairspray*, and *Beetlejuice* to maximize attendance, revenue, and accessibility in markets across North America.



**JEANINE TESORI** is a composer of musical theater, opera, and film. With Lisa Kron, she won the Tony Award for Best Score for the musical *Fun Home*. Her other musicals include *Caroline, or Change* (with Tony Kushner); *Shrek* (David Lindsay-Abaire); *Thoroughly Modern Millie* (Dick Scanlan); *Violet* (Brian Crawley); and *Soft Power* (David Henry Hwang), her second work after *Fun Home* to be a finalist for the Pulitzer Prize in Drama. Her operas include *A Blizzard on Marblehead Neck* (Tony Kushner); *The Lion, The Unicorn and Me* (J.D. McClatchy); and *Blue* (Tazewell Thompson). Her latest opera *Grounded* (George Brant) marks Tesori as one of the first women, along with Missy Mazzoli, to be commissioned by the Metropolitan Opera. In addition to her work as a composer, she is the Founding Artistic Director of New York City Center's Encores! Off-Center series, the Supervising Vocal Producer of Steven Spielberg's *West Side Story*, and a lecturer in music at Yale University. Proud member of the Dramatists Guild.

