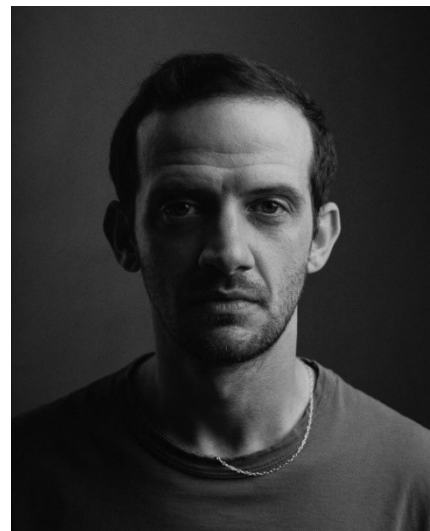


**DANIEL AUKIN** (he/him) is a New York-based Director. Broadway: David Adjmi's *Stereophonic*, Sam Shepard's *Fool For Love*. Recent Off Broadway: David Adjmi's *Stereophonic* and Mia Chung's *Catch as Catch Can* (Playwrights Horizons) and Emily Feldman's *The Best We Could* (MTC); also, world premieres of new plays by Joshua Harmon, Abe Koogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and Maria Irene Fornes including *Bed Jews* (Roundabout), *4000 Miles* (Lincoln Center), *The Fortress of Solitude* (The Public) and *[sic]* (Soho Rep). He has won three Obie Awards for his work and was Artistic Director of Soho Rep (1998-2006) and a founding member of Physical Plant based in Austin, Texas. Tony, Drama Desk, Drama League and OBIE Awards.



**WILL BRILL** (he/him) grew up in Menlo Park, California, and graduated from the Carnegie Mellon School of Drama.

In 2020, Brill starred as an apparition of William Shakespeare in the film *The Scottish Play*. In addition to his television and film work, Brill has appeared on Broadway, as part of the original cast of *Act One*, as Ed in the 2014 revival of *You Can't Take It With You*, and as Ali Hakim in the reimagined 75th-anniversary revival of *Oklahoma!*. He has also appeared in off-Broadway productions of *Tribes* and *Our Town*, both directed by David Cromer. Brill won the 2024 Tony Award for Best Featured Actor in a Play for his performance in *Stereophonic*, and the show ensemble won a special award from the Drama Desk that same season.



**CHARLES BUSCH** (he/him) is the author of *The Tale of the Allergist's Wife*, which ran nearly two years on Broadway and received a Tony nomination for Best Play, and *Vampire Lesbians of Sodom*, one of the longest running plays in Off-Broadway history. He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die, Mommie, Die!*, the latter of which won him the Best Performance Award at the Sundance Film Festival. Mr. Busch is the recipient of a special Drama Desk Award for career achievement as both performer and playwright. In 2024, he was inducted into the Theater Hall of Fame. His autobiography, *Leading Lady; The Memoir of a Most Unusual Boy* is published by BenBella books. Charlesbusch.com



*Photo by Eric Stephen Jacobs*

**ANDREW R. BUTLER** (he/him) is an actor, writer, and composer hailing from the Florida Panhandle and based in Brooklyn, NY. He is currently performing in *Stereophonic* on Broadway, previously at Playwrights Horizons, and received the Drama Desk Award for Ensemble with the original cast of the show. Andrew's work as a writer and composer has garnered a Lortel Award (Outstanding Musical - *Rags Parkland Sings The Songs Of The Future*), the Jonathan Larson Grant, and several Drama Desk nominations.



**LAURA CANTY-SAMUEL** (she/her) is a writer, comedian, and alumna of UCB where she was a member of the UCBTNY house sketch team The Foundation. She is currently a writer for a number of animated and live action series with Sesame Workshop as well as head writer for two exciting projects being produced by Holler Tech. Oh, and she was just nominated for two writing Emmys, so there's that.



**DONALD CHANG** (he/him) is a New Yorker turned Southern Boy turned New Yorker. You can see him in ABC's "For Life", HBO's "High Maintenance", TV Land's "Younger", as well as the feature film "Happy Cleaners". His previous stage credits include Doctor Chang in John Pollono's *Rules of Seconds* at Barebones Theatre in Pittsburgh, PA, the lead in Hudson Guild Theater's *The Pearl Diver*, a supporting role in Walk Up Arts' *A Play About Drew Carey*, and Young Ebenezer Scrooge in *A Christmas Carol*. He hosts the monthly variety show Asian AF NY, performs characters on Characters Welcome, and improvises with his all Asian team, Joy F\*ck Club.



**COLE ESCOLA** (they/them) is a comedian, actor, and writer. They've received a Drama Desk Award, a Theatre World Award, and two Outer Critics Circle Awards for *Oh, Mary!* and made their Broadway debut with the show at the Lyceum Theatre this season. Notable TV includes: "Search Party," "At Home with Amy Sedaris," "Difficult People" (on which they also wrote), "Man Seeking Woman," "Mozart in the Jungle," and "Ziwe" (for which they were also a writer). Cole was a consultant for "Hacks" for HBO and wrote for "The Other Two" for Comedy Central. They were co-creator, writer, and star of the lo-fi cult-hit TV show "Jeffrey and Cole Casserole," and were named one of Vanity Fair's "25 Best Performances of 2023" for their special "Our Home Out West," and "Best Sketch Comic of 2020" by the New York Times for their special "Help! I'm Stuck!," which they filmed alone in their apartment during quarantine. Both self-produced specials are available on YouTube. Follow Cole on Instagram at @coleescola.



*Photo by Daniel Rampulla*

**ADAM FELDMAN** (he/him) is the National Theater and Dance Editor and chief theater critic at Time Out New York, where he has been on staff since 2003. He covers Broadway, Off Broadway and Off-Off Broadway theater, as well as cabaret and dance shows and other events of interest in New York City. He is the President of the New York Drama Critics' Circle, a position he has held since 2005. He was a regular cohost of the public-television show Theater Talk and served as the contributing Broadway editor for the *Theatre World* book series. A graduate of Harvard University, he lives in Greenwich Village. Contact him at [adam.feldman@timeout.com](mailto:adam.feldman@timeout.com) or Threads @adfeldman and Instagram at @adfeldman.



**ADAM GREENFIELD** (he/him) is Artistic Director of Playwrights Horizons, having previously served as the theater's Literary Manager, Director of Play Development, and Associate Artistic Director. At Playwrights Horizons, Greenfield has shepherded over 100 premieres, including Anne Washburn's *Mr. Burns*, David Adjmi's *Stereophonic*, Michael R. Jackson's *A Strange Loop*, Will Arbery's *Heroes of the Fourth Turning*, Annie Baker's *Circle Mirror Transformation* and *The Flick*, Sam Hunter's *The Whale*, Jordan Harrison's *Marjorie Prime* and *Maple & Vine*, Danaï Gurira's *Familiar*, Clare Barron's *Dance Nation*, Robert O'Hara's *Bootycandy*, Larissa FastHorse's *Thanksgiving Play*, among many others. Prior to his tenure at Playwrights, he served as Associate Artistic Director at Empty Space Theatre (Seattle) and Literary Manager at La Jolla Playhouse. Directing credits include Humana Festival, 13P, Clubbed Thumb, Playhouse Teater (Stockholm), and more play development workshops than he can recall. Adam attended Reed College and University of Michigan.



**MICHAEL HARTNEY** (he/him) is an alum of Harold, Lloyd, and Maude Night and co-created Characters Welcome. He previously served as the Artistic Director of UCBTNY from 2018 to 2020. He is the head writer at Brooklyn production company Hatched and is a co-founder of Squirrel Comedy Theatre. His Emmy nomination count remains steady at zero.



**PATRICK HOFFMAN** (he/him) has been the Director and Curator of the Theatre on Film and Tape (TOFT) Archive since 2001. He oversees the production of more than 50 original documentation video recordings of live theatre each year and maintains close links between the Archive and the theatre community. He also sits on the Executive / Nominating Committee of the Outer Critics Circle Awards. Before joining TOFT and the Library in 1993, Hoffman served as the Associate Curator of the Theatre Collection at the Museum of the City of New York. He has worked as an actor in professional theatre and has a BA in Theatre from the University of Missouri-Columbia.



**DAVID HENRY HWANG** (he/him) plays include *M. Butterfly*, *Yellow Face*, and *Chinglish*, as well as the musicals *Soft Power*, *Flower Drum Song*, and Disney's Broadway and international hits *Aida* and *Tarzan*. The Broadway revival of *Yellow Face*, starring Daniel Dae Kim, opened in fall 2024. He has written thirteen opera libretti, including five with composer Philip Glass. "Ainadamar" with music by Osvaldo Golijov, is currently making its Metropolitan Opera debut. His screenplays include David Cronenberg's "M. Butterfly" starring Jeremy Irons, and he is currently penning an Anna May Wong biopic to star Gemma Chan, and a musical feature for Paramount Pictures. For television, he was a Writer/Consulting Producer for the Golden Globe-winning television series "The Affair" from 2015-2019 and is currently show running and creating a new television series, "Billion Dollar Whale". Hwang also co-wrote the Gold Record "Solo" with the late pop music icon Prince. David Henry Hwang is a Tony Award winner and three-time nominee, a Grammy Award winner and two-time nominee, a three-time OBIE Award winner, and a three-time Finalist for the Pulitzer Prize in Drama. A professor at Columbia University School of the Arts, he is a Trustee of the American Theatre Wing, where he served as Chair, and sits on the boards of the Dramatists Guild, Dramatists Guild Fund, and Entertainment Community Fund. Hwang was inducted into the Theater Hall of Fame in 2018 and the American Academy of Arts and Sciences in 2021.



**ILIANA INOCENCIO** (she/her) is an actor, writer, acting coach, and director. Her musical sketch comedy group, AzN PoP! was the first all Asian American team to have a long running show at UCB. She also performed on Maude Night with teams, Presley and Peach. Favorite TV credits include: “Orange is the New Black”, “The Other Two”, and “The Iliza Shlesinger Sketch Show”. She’s very excited to help usher in the new UCB and has big ideas for the community!



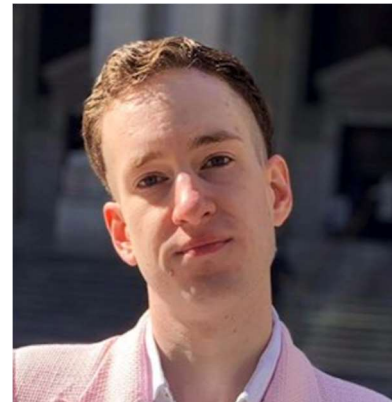
**MATT KOPLIK** (he/him) hosts Broadway Breakdown, one of the most popular shows currently on the Broadway Podcast Network. He works frequently as a freelance theatre critic and commentator. His first screenplay “Knowing Eric” was a finalist in multiple national competitions, including the Los Angeles International Screenplay Award and Launch Pad Competition. His first play, *Yours Truly*, was recently named semi-finalist for the Terrence McNally New Works Incubator and will be receiving a public, livestreamed presentation Nov 16th courtesy of Streaming Musicals and Filmed Development.



**STEWART F. LANE** (he/him) is founder (along with wife Bonnie Comley) of BroadwayHD.com, a stage to screen production and distribution company expanding the reach of Broadway shows by making them available in cinemas, PPV and streaming on-line. BroadwayHD.com’s recent productions include *Lady Day at Emerson’s Bar and Grill* (Audra McDonald), *Romeo and Juliet* (Orlando Bloom), *Cyrano de Bergerac* (Kevin Kline), and Stephen Sondheim’s *Company* (Neil Patrick Harris, Stephen Colbert, Pattie Lupone). He is a six-time Tony award winning producer for *A Gentleman’s Guide to Love and Murder*, *War Horse*, *Jay Johnson: the Two & Only*, *Thoroughly Modern Millie*, *Will Rogers Follies*, and *La Cage aux Folles*. He has been nominated for and received numerous other industry awards including four Drama Desk Awards, a Drama Critics Circle Award, Outer Circle Critics Award, a Drama League Award, and a 2013 Olivier Award for *Irving Berlin’s Top Hat* in the West End. Mr. Lane is President and Chief Executive Officer of Stellar Productions International, Inc. and Stewart F. Lane Productions, Inc. Mr. Lane is co-owner and operator of the Palace Theatre on Broadway with the Nederlander Organization.



**CHRISTIAN LEWIS** (they/them) is a New York-based trans nonbinary, queer, disabled freelance critic with bylines in *Variety*, *American Theatre*, *Theatermania*, *Theatrely*, *Out*, *INTO*, *Queerty*, *Playbill*, *Did They Like It?* and more. They have co-hosted podcasts with the Broadway Podcast Network, spoken on panels at the Prelude Festival and the International Society for the Study of Musical Theater conference, and covered red carpets and awards. Christian is the 2024 winner of the Edward Medina Prize for Excellence in Cultural Criticism funded in part by Foundation ATCA and by the Critical Minded initiative.



**TODD LONDON** (he/him) has been a leading figure in the U.S. nonprofit theater for more than 35 years and was the first recipient of Theater Communications Group's Visionary Leadership Award for "an individual who has gone above and beyond the call of duty to advance the theater field as a whole." He spent 18 seasons as Artistic Director of New York's New Dramatists, which received a special Tony Honor under his leadership. From 2014-18 he was Executive Director of the University of Washington's School of Drama, where he held the Floyd U. Jones Family Endowed Chair. His many books include two novels, *If You See Him, Let Me Know* and *The World's Room* (winner of a best book Milestone); *This Is Not My Memoir*, co-authored with Andre Gregory; and theater books, *An Ideal Theater*; *Outrageous Fortune*; *The Importance of Staying Earnest*; *15 Actors, 20 Years*; *The Artistic Home*; and Zelda Fichandler's *The Long Revolution*, which he edited, published in March 2024.



A past winner of the George Jean Nathan Award for Dramatic Criticism and recipient of an honorary doctorate from DePaul University, he is founding director of The Third Bohemia, a multidisciplinary artist retreat, and director of the Legacy Playwrights Initiative and the Dramatists Guild Foundation Fellows program.

**JAMES MAGRUDER** (he/him) is a fiction writer, playwright, and translator. His adaptations of Dickens, Marivaux, Molière, Gozzi, Lesage, Labiche, Giraudoux, and Hofmannsthal have been staged across America, and in Japan, England, and Germany. His *Three French Comedies* (Yale Press) was named an “Outstanding Literary Translation” by the American Literary Translators Association.

He has published four books of fiction (*Sugarless*, *Let Me See It*, *Love Slaves of Helen Hadley Hall*, and *Vamp Until Ready*), and written the books for two Broadway musicals (*Triumph of Love* and *Head Over Heels*, the blank verse mash-up of Sir Philip Sidney’s *Arcadia* and the song catalog of the Go-Go’s. A five-time MacDowell Fellow, he lives in Baltimore.



**GLORIA OLADIPO** (she/her) is a playwright based in New York, proudly hailing from Chicago, IL. She writes Black comedies about Black women, exploring themes of caregiving, mental health, and trauma through a mix of realism and absurdism.

Gloria is a 2023-2025 Public Theater’s Emerging Writers Group Fellow, a 2022-2023 Dramatists Guild Foundation Fellow, and 2023 Seven Devils New Play Conference resident, where her play *The Care and Keeping of Schizophrenia (and Other Demons)* is in development. She is a 2023 Gingold Group Speaker’s Corner fellow with her play *I Wanna Kill, Annie G.* Gloria is 2023 artist-in-residence with New York Stage and Film in Poughkeepsie, New York and Velvetpark Writers Residency finalist. Other plays include *The Good Victim* and *Fishers of Men*. Her work has also been developed at the Curious Theatre Company, Lifelong, and other institutions.



Gloria received the 2023 American Theatre Critics/Journalists Association’s Edward Medina Prize for Excellence in Cultural Criticism and was a 2022 National Critics Institute fellow at the Eugene O’Neill Theater Center. Gloria’s work has appeared in the *Washington Post*, *Teen Vogue*, the *Guardian*, *Bitch Media*, and other publications.

Gloria holds a Bachelor of Arts and Sciences from Cornell University.



**ROBERT W. SCHNEIDER** (he/him) is the host of “Behind The Curtain: Broadway’s Living Legends” (7 years, +600 episodes), “Broadway Bound: The Musicals That Never Came To Broadway”, “Fifty Key Stage Musicals”, “This Was a Thing”, and “Gay Card Revoked”. He is the author *Queer Musicals: From Boy Meets Boy to Jagged Little Pill* (Oxford Press 2025) and *Fifty Key State Musicals* (Routledge), a producer at 54 Below, professor of theater at Penn State University and the New York Film Academy, and artistic director of the award-winning off-Broadway theater company The J2 Spotlight Musical Theater Company. Robert has directed at Lincoln Center, Second Stage, Center Theater Group, North Shore Music Theater, York Theater, Walnut Street Theater, PBS, USC, UCLA, NYU, and Fordham. Insta: @robwschneider



**JENNIFER ASHLEY TEPPER** (she/her) is a Broadway producer, historian, and author. She was a producer of the musicals *Be More Chill*, *Broadway Bounty Hunter*, and *Love in Hate Nation* with a friends group known as Joe Iconis & Family. As the Creative and Programming Director at Feinstein's/54 Below, she has curated or produced over 3000 shows. On Broadway, Tepper worked on [title of show], *The Performers*, *Godspell*, *Macbeth*, and *The Parisian Woman*. She is the conceiver and director of The Jonathan Larson Project, historian consultant on the film of *tick, tick... BOOM!* (directed by Lin-Manuel Miranda for Netflix), and co-creator of the Bistro Award- winning concert series *If It Only Even Runs A Minute*. Tepper received a 2020 Lincoln Center Emerging Artist Award and named to the first annual Broadway Future Power List by *Backstage Magazine*.



Photo by Matthew Murphy

She has written four volumes of *The Untold Stories of Broadway* book series. Her book *Women Writing Musicals: The Legacy That the History Books Left Out* was published in November 2024.