

CHRISTOPHER ASHLEY (he/him) is the Artistic Director of Roundabout Theatre Company. His Broadway credits include *Come From Away* (Tony Award), *Diana: The Musical*, *Escape to Margaritaville*, *Xanadu*, *Leap of Faith* (Drama Desk Award nomination), *Memphis* (Tony, Outer Critics Circle Award nominations), *All Shook Up*, and *The Rocky Horror Show* (2000 - Tony, Drama Desk, Outer Critics Circle nominations). Additional New York stage credits: *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla* (Lucille Lortel nomination – Outstanding Direction), *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, and *Fires in the Mirror* (Lucille Lortel Award), among others. His film credits include *Come From Away* for Apple TV+, *Diana* on Netflix, the feature films *Jeffrey* and *Lucky Stiff*, and the American Playhouse production of *Blown Sideways Through Life* for PBS. From 2007 to 2026, Mr. Ashley was the Rich Family Artistic Director of the Tony Award-winning La Jolla Playhouse in San Diego, CA, where he directed world-premiere productions of *Working Girl*, *The Heart*, *The Untitled Unauthorized Hunter S. Thompson Musical*, *Babbitt*, *Come From Away*, *Diana*, *Escape to Margaritaville*, *Memphis*, *The Darrell Hammond Project*, *Hollywood*, and *Chasing the Song*. He has also directed productions of *Come From Away* in London, Toronto, Australia, and on national tour. Other tours include *Escape to Margaritaville*, *Memphis*, *Xanadu*, *All Shook Up*, and *Seussical: The Musical*. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship, and an NEA/TCG Director Fellowship.



MARIA BRIGGS (she/her) has served as an understudy and/or swing and/or performer on Broadway in *Spamalot*, *Mean Girls*, *The Music Man*, and more. She is currently appearing and understudying in *Schmigadoon!*.

JODI BLUESTEIN (she/her) has appeared regionally in *9 to 5*, *Oliver!*, *The Wild Party* (LaChiusa), *Cats*, and many more. She is currently understudying Lillian, Bunny, Rhoda, and Eleanor in *A Walk on the Moon*.



KARYN CASL, CSA (she/her) is a casting director with The Telsey Office, and has been a member of the team since 2010. She works in theater, film, and television. Representative projects include: Broadway: *Dog Day Afternoon*, *A Few Good Men*, *Network*, *Clyde's*, *Between Riverside and Crazy*, and *All the Way*; Off-Broadway: *Seven Guitars*, *The Welkin*, *The Wolves*, *Spain*, *Mary Page Marlowe*, *Hold Onto Me Darling*, *Wish You Were Here*, *Appropriate*, *Everybody*, and *The Piano Lesson*; Television: *American Classic*, *Count My Lies*, *WeCrashed*, and *East New York*; Film: *The Same Storm*, *Funny Pages*, and *The Odd Life of Timothy Green*.



MATTHEW CURIANO (he/him) has appeared in regional theaters around the country as well as in national tours of *Ragtime* and *Camelot*. He is currently multitasking as part of the *Masquerade* cast.





STEPHANE DURET (he/him) was a swing, Lola understudy and replacement for Broadway's *Kinky Boots* (a role he's played at numerous regional theaters). He was a swing for off-Broadway's *Fortress of Solitude* and is founding director of Kaiser's Room, a non-profit organization that offers arts programming to individuals with cognitive and developmental disabilities in NYC.



ANNE EISENDRATH (she/her) is an electronic music producer, songwriter, and vocalist. A classically trained musician, she attended the University of Michigan where she met her husband, Ian. Upon graduation, Anne spent a decade as a singer and actor at major theaters in the Seattle area, including the 5th Avenue Theatre, Village Theatre and the Pacific Northwest Ballet. Anne eventually turned her attention to songwriting and composition, where she combines her obsession with electronica and dance music with a passion for storytelling and poeticism. Anne also writes, records, produces and performs her own brand of cinematic synth-pop as the artist "Anniee."



IAN EISENDRATH (he/him) is a multiple time Grammy-nominated and Olivier award-winning music producer, music supervisor, arranger and conductor for theater, film, and television. He produced the Oscar, Grammy, and Golden Globe award winning song "Golden" from the Sony Animation/Netflix film *KPop Demon Hunters*, and was the Music Supervisor, Arranger, and Conductor for *Come From Away* (Broadway, London, Australia, Toronto, North American Tour). Other film and television credits include: Hulu's *Only Murders in the Building*, Apple Original Film's *Spirit*, Sony Pictures' *Lyle Lyle Crocodile*, Disney's *Snow White*, Fox's *A Christmast Story Live*, the *Wicked* films, and the live captures of *Come From Away* (Apple TV+) and *Diana* (Netflix). Other Broadway credits include: *A Christmas Story* and *Diana*. Upcoming films: *Bad Fairies*, *Margie Claus,* and *Oh, the Places You'll Go* for Warner Brothers Animation. A graduate of the University of Michigan, Ian is passionate about developing music-driven stories with the potential to deeply move and inspire.



BILL IRWIN (he/him) Original member: San Francisco's Pickle Family Circus, and *Kraken*, directed by Herbert Blau. Original works include *Fool Moon*, *Largely New York*, *The Harlequin Studies*, *Mr. Fox: A Rumination*, *The Happiness Lecture*, *Old Hats*, *The Regard of Flight*, and *On Beckett*. Theater: *Eureka Day* (Broadway), *Endgame* (IRT and ACT), *Iceman Cometh* (Broadway), *Show Boat* (SF Opera), Roundabout Theatre's revival of *Waiting for Godot* (2009 Drama Desk Nomination), Broadway/West End revival of *Who's Afraid of Virginia Woolf* (2005 Tony Award, Helen Hayes Award), *The Goat or Who is Sylvia*, *Bye Bye Birdie*, *King Lear*, *Accidental Death of An Anarchist*, *5-6-7-8 Dance!*, *Waiting For Godot* (Lincoln Center and Seattle Repertory Theatre), *Scapin*, *The Tempest*, *Garden of Earthly Delights*, *Texts for Nothing*, *A Flea In Her Ear*, 2003/2004 Signature Theatre Playwright in Residence, *The Seagull*, *A Man's A Man*, *3 Cuckolds*.

Television: PBS Great Performances: *Bill Irwin Clown Prince*, *Third Rock from the Sun*, *Northern Exposure*, *Sesame Street*, *Elmo's World*, *The Regard of Flight* (PBS), 1996 Olympic Games Closing Ceremony, *The Cosby Show*, *The Laramie Project*, *Subway Stories*, *Bette Midler: Mondo Beyondo*, *Law and Order SVU*, *Life on Mars*, *A Gifted Man*, *CSI*, *The Good Wife*, *Lights Out*, *Monday Mornings*, *Blue Bloods*, *Elementary*, *Quarry*, *Legion*, *This is US*, *The Dropout*, *The Beast in Me*. Film: *Rustin*, *Spoiler Alert*, HBO's *Confirmation*, *Rachel Getting Married*, *Bastards*, *Interstellar*, *How the Grinch Stole Christmas*, *Higher Ground*, *Igby Goes Down*, *Lady in the Water*, *Dark Matter*, *Raving*, *Across The Universe*, *Popeye*, *Eight Men Out*, *Silent Tongue*, *Illuminata*, *A Midsummer Night's Dream*, *My Blue Heaven*, *A New Life*, *Scenes from a Mall*, *Stepping Out*, and the Christopher Nolan film *The Odyssey*. Awards: National Endowment for the Arts Choreographer's Fellowship, Guggenheim and Fulbright Fellowships, MacArthur Fellowship.



photo: Jeffrey Marini

CHRIS JONES (he/him) is a British-American journalist and academic. He is the chief theater critic and Sunday culture columnist of the *Chicago Tribune* and has been director of the Eugene O'Neill Theater Center's National Critics Institute since 2014. Jones has appeared on the news broadcast of CBS-2 Chicago as a weekly theater critic, was named in 2018 Broadway theater critic for the *New York Daily News*, and in 2021 Editorial Page Editor of the *Tribune*. Jones continues to review theater in Chicago and New York. write *Tribune* editorials, and supervises the editorial board and the Opinion team.

In 2001, Jones was featured in an article in *American Theatre* magazine about the 12 most influential theater critics in America.



KAIT KERRIGAN (she/her) BROADWAY: *The Great Gatsby* (book); WEST END: *The Great Gatsby*, *The Time Traveller's Wife* (additional lyrics); OFF-BROADWAY: *The Mad Ones* (book and lyrics), *Henry and Mudge* (lyrics and book – Kleban Award). Recent credits: *The Heart* (book and additional lyrics) at La Jolla Playhouse, *Indigo* (book) at Leicester Curve. Additonial musicals include lyrics for *Justice*; *Earthrise*; *Ada Twist*, *Scientist & Friends*; and book, lyrics and concept for the sold- out immersive pop-up Brooklyn house party *The Bad Years*. Plays include *Father/Daughter*, *Imaginary Love*, and *Disaster Relief*. Awards: Kleban Award, Jonathan Larson Award, Theatre Hall of Fame Most Promising Lyricist; residencies: P73 Fellows, Dramatist Guild Fellowship, McDowell, Rhinebeck. www.kaitkerrigan.com @kaitkerrigan



JAKE LETTS (he/him) performed in the national tour of *Aladdin* and off-Broadway's *Bigfoot!* On the cabaret stage, he opened for Norm Lewis' *Nutcracker Cool*. He is a graduate of Ball State University.



SAHAR MILANI (she/her) is a Lebanese-Iranian-American actor, singer-songwriter, and musician based in Brooklyn. Off-Broadway and regional credits include *English* (The Long Wharf/TheaterWorks Hartford; CT Critics Circle Nomination - Outstanding Ensemble), *Hound Dog* (Ars Nova/PlayCo), *The Visitor* (The Public Theater), TV: *Daredevil: Born Again* (Marvel, Disney+), *The Endgame* (NBC), *Let the Right One In* (Showtime), *Law & Order* (NBC). Recent music performances include appearances at Sony Hall, Joe's Pub, PAC NYC, Ars Nova, and The Sultan Room. She is a member of the folk duo Yeller Tooth, and their EP "Temple Cabin Tapes" is available across all music platforms.



MANDY MOORE (she/her) is a world class choreographer, director, and producer who has won 3 Emmy Awards. She is best known for her work as a producer and choreographer on "So You Think You Can Dance" as well as producing and choreographing Taylor Swift's The Eras Tour. On film, Mandy's choreography can be seen in La La Land, American Hustle, Silver Linings Playbook, Babylon, Snow White, and The Life of Chuck. On TV, Mandy's work is featured on "Zoey's Extraordinary Playlist," "Dancing With the Stars," Britain's "Strictly Come Dancing," and The Academy Awards. Recent credits: Dolly Parton's Broadway-bound musical Dolly and The Amazing Adventures of Kavalier and Klay at the Metropolitan Opera.
Mandy is a proud member of AMPAS and a governor of the Television Academy.



ARNOLD J. MUNGIOLI (he/him) has worked as a casting director in the theater, film, television, and entertainment industries for over thirty-five years. As a casting director, credits include: Bill T. Jones' *Fela!* on Broadway; *Aladdin* for Disney Entertainment; *The Lion King*, *Beauty and the Beast*, *Aida*, and *When You Wish* for Disney Theatrical Productions; *Ragtime* on Broadway; the revival of the Hal Prince/Susan Stroman Production of *Show Boat*; *Fosse*; *Kiss of the Spider Woman*; *Candide* Broadway revival; and others. Recent projects include: *October 7th*; *Sugar Hill: The Ellington/Strayhorn Nutcracker*; Nikki Sixx's *The Heroin Diaries*; Richard Maltby, David Shire and Craig Lucas' *Sousatzka*; Robert Wilson's *Zinnias: The Life of Clementine Hunter*, and other projects.

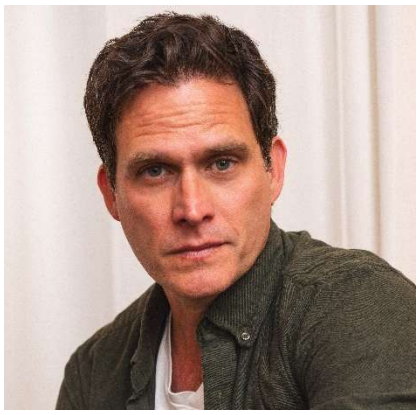
Arnold received Artios Awards from the Casting Society of America for outstanding achievement and the Governor's Committee on Equal Opportunity Employment Media Access Award for "casting based on ability rather than disability." He serves on the faculty of New York University Tisch School of the Arts, and works internationally as a certified life coach and audition coach, teacher, and casting professional. Arnold created the Grateful Ready Open Willing project to support and expand the hearts and minds of theater people and "joyful lifelivers": @GratefulReadyOpenWIlling.



ANASTAZIA X. NEELY (she/her), known professionally as anastazia x, is a writer and educator based in New York City. She splits her time between seeing art and writing about it, between learning and teaching, and between arranging flowers and stopping to smell them. Anastazia is a self-taught, independent culture critic who aims to merge the kinds of reviews she likes to read: ones that are by and for Black people, connect to both history and other art forms, and welcome theater newbies and know-it-alls alike. You can find her online at blackstarreviews.com —which covers theater, museums, and galleries — or in Harlem cafes that serve oat milk cappuccinos and fresh-baked croissants.



GAIL PAINE (she/her) appeared in *Cry It Out* with Divine Riot, *Grounded* with Bald Cypress Theatre, and is developing her solo show, *I've Had It With You*. Film work includes *God's Will* and *MidLife*.


photo: JJ Geiger

STEVEN PASQUALE (he/him) starred opposite Kerry Washington in the Broadway production of *American Son*, a role he reprised for the Netflix film adaptation. He starred in Lincoln Center Theater's production of Ayad Akhtar's *Junk*. He received Drama Desk and Drama League nominations for his work in Bartlett Sher and Jason Robert Brown's *The Bridges of Madison County*. Off-Broadway, Pasquale won the Lucille Lortel Award for Alex Timbers' production of *The Robber Bridegroom* at Roundabout Theatre Company. He also starred in the Ahrens/Flaherty/McNally musical adaptation of *A Man of No Importance* (LCT; Drama Desk and OCC Nominee), Stephen Sondheim and John Weidman's *Assassins* (CSC; OCC Nominee), *Teeth* (Playwrights Horizons; Lucille Lortel and Drama Desk Nominee), and *Here We Are* (The Shed). On television, he will next appear in Netflix's *The Four Seasons* and CBS's *Cupertino*. Pasquale garnered critical acclaim for his roles in FX's *Rescue Me* and their limited series *American Crime Story: The People Vs. OJ Simpson*. He is also known for his performances in *The Good Fight*/*The Good Wife*, *Divorce*, *Doubt*, *Bloodline*, *The Comey Rule*, *Billions*, *Up All Night*, and *Six Feet Under*. His film credits include Twentieth Century Fox's *Alien Vs. Predator: Requiem* and *Aurora Borealis*.



PAX (they/them) has appeared on CBS's "East New York" and on stage in Four Letter Word's *Sensitive Guys* and Bethesda Rep's *Collective Rage*. They've studied at Upright Citizens Brigade, the American Academy of Dramatic Arts, and Suffolk University.



CITLALI PIZARRO (she/her) is a New York-based writer and theater producer with bylines in *3Views*, *American Theatre*, *Current Affairs*, and *Howlround*. She is pursuing an English PhD at Fordham University. In 2023, she was named a TCG Rising Leader of Color in Arts Journalism and attended the Eugene O'Neill Theater Center's National Critics Institute. In 2021-2022, she was a PEN America Writing for Justice Fellow, a Shadowproof Marvel Cooke Fellow for abolition journalism, and the inaugural Lin-Manuel Miranda Family Fellow in Connectivity at Woolly Mammoth Theatre Company. She previously worked in The Public Theater's producing department. She received the 2025 Edward Medina Prize for Excellence in Cultural Criticism on the second day of the ATCANY2025 conference.



JILL RAFSON (she/her) assumed the role of Producing Artistic Director at Classic Stage Company in June 2022. Previously, she worked with Roundabout Theatre Company since 2005, most recently serving as Associate Artistic Director as well as Artistic Producer for Roundabout Underground, an acclaimed program supporting productions from early-career playwrights. She has developed dozens of new plays and musicals for Roundabout, with highlights including Stephen Karam's Tony-winning *The Humans*; Steven Levenson's *If I Forget*; Joshua Harmon's hit *Bad Jews*; Adam Gwon's musicals *Ordinary Days* and *Scotland, PA*; Ming Peiffer's Drama Desk-nominated *Usual Girls*; and Sanaz Toossi's award-winning *English*.

Jill has been a dramaturg for several commercial musical projects and at institutions including the O'Neill National Playwrights Conference, The Flea, The Playwrights' Center, Fault Line Theater, and more. She has worked for The Broadway League, New York City Center, and ART/NY. Jill was a member of NYFA's Emerging Arts Leaders, later returning as a program mentor, and has taught or lectured for the Commercial Theater Institute, ESPA, Kenyon College, Columbia University, Hunter College, and others. Jill received her BA from Johns Hopkins University and a Graduate Certificate in Fundraising Management from Boston University.



RUBEN SANTIAGO-HUDSON (he/him) received a Tony Award for his performance in *Seven Guitars* and nominations for his performance in *Joe Turner's Come And Gone*. Additional Broadway credits include *Jelly's Last Jam*, *Stick Fly*, *Gem of The Ocean*, and his autobiographical play *Lackawanna Blues* (for which he made Broadway history as writer, director, and performer in a play, later writing and starting in the HBO film version). *Lackawanna Blues* was awarded The Drama Desk and Outer Critics Circle Awards as well as a Tony Award nomination for Outstanding Lead Actor.

He directed *The Other Americans* in New York and Washington DC, *Skeleton Crew*, and *Jitney* (Broadway) and adapted *Ma Rainey's Black Bottom* for Netflix. Film and television credits over four decades include *East New York*, *American Gangster*, *Their Eyes Were Watching God*, *Shaft*, *Devil's Advocate*, *Selma*, *The Immortal Life Of Henrietta Lacks*, *Billions*, *Castle*, *The West Wing*, *Law & Order*, and more.

Additional honors as writer, director, and actor include: The Humanitas Prize, The Christopher Award, Clarence Derwent Award, Lucille Lortel Award, Obie Awards, Audelco Awards, Helen Hayes Award, NAACP Image Award, The Glen Bartle Distinguished Alumni Award, The Richard Seff Award, The SDCF Joseph Calloway Directing Award, The Lloyd Richards Directing Award, The Nederlander Apple Award and Honorary Doctorates from both Wayne State University and Buffalo State University.



ROBERT W. SCHNEIDER (he/him) is the host of "Behind The Curtain: Broadway's Living Legends" (7 years, +600 episodes), "Broadway Bound: The Musicals That Never Came To Broadway," "Fifty Key Stage Musicals," "This Was a Thing," and "Gay Card Revoked." He is the author *Queer Musicals: From Boy Meets Boy to Jagged Little Pill* (Oxford Press 2025) and *Fifty Key State Musicals* (Routledge), a producer at 54 Below, professor of theater at Penn State University and the New York Film Academy, and artistic director of the award-winning off-Broadway theater company The J2 Spotlight Musical Theater Company. Robert has directed at Lincoln Center, Second Stage, Center Theater Group, North Shore Music Theater, York Theater, Walnut Street Theater, PBS, USC, UCLA, NYU, and Fordham. Insta: @robwschneider



CAMERON SCOGGINS (he/him) most recently appeared onstage in *The Hills of California*, which was nominated for the Tony Award for Best Play. He is best known for his role as Zach Welles on *Nashville*. Other television credits include *P-Valley*, *Chicago Med*, *Blue Bloods*, *Prodigal Son*, *The Deuce*, *Shades of Blue*, *Z*, *The Blacklist*, *The Black Box*, *Person of Interest*, *Elementary*, and *The Good Wife*. Off-Broadway credits include *Hir*, *Pocatello*, *Lovers*, and *The Big Meal*. Film credits include *Ironwood*, *Wetware*, *Hunter & Game*, and *The Happy Sad*. Cameron is also a singer/songwriter in the band Yeller Tooth. Training: The Juilliard School; University of North Carolina School of the Arts. Up next, Cameron is one of the leads in the upcoming series *Crystal Lake*, A24's *Friday the 13th* prequel series for Peacock.



ALLAN K. WASHINGTON (he/him) is a New York City-based artist and educator. As an actor, he originated the roles of Larry the Lobster and Gary the Snail in the Broadway company of *SpongeBob SquarePants: The Musical* and appeared in the Tony Award–winning revival of *Once on This Island*. Off-Broadway credits include *In the Southern Breeze* (Rattlestick Theater) and *A Man's A Man* (Classic Stage Company). He will soon be seen at the Perelman Performing Arts Center in the new musical *The Gorgeous Nothings*. On screen, Allan currently recurs as Trent on Netflix's *Survival of the Thickest*, with additional television credits including HBO's *The Deuce* and Hulu's *High Fidelity*. As a writer, he has developed work with Monkeypaw Productions and MACRO Studios, and was a finalist for Brave New Work, a new play development program presented by Cry Havoc Theater Company and New York Shakespeare Exchange. Allan holds a BFA in Acting from the University of North Carolina School of the Arts. Instagram: @allankwashington